

CV - Malcolm Levy
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www.revised.tv/ www.newformsfestival.com

EDUCATION

1996-1999 Honours Degree: Cultural Studies and Film: McGill University, Montreal, Canada

New Media Artworks / Installation

Water + Light, (2008-2010) Digital Photography, New Media Art Installation
Grace Gallery, Vancouver, September 2011

Post-Photography (2008-2010) Digital Photography, New Media Art Installation
Artwalk, Vancouver, January 2010

Virtual Workroom, Foliage (2007) Video Painting Installation
Intermodem Festival, Debrecan Hungary, March 2010

Yinchang (2008-2009) Digital Photography, New Media Art Installation
Fernfeld: Online Art Exhibition focusing on Nature and our surroundings:
Dusseldorf, Germany, February 2009

Video Paintings (2006-2008) New Media Art Installation
International New Images Art Festival.
Hubei, China, August 2008

Video Synchronization Dance Lab (2006-2007) New Media Performance Visuals
Media Residency @ the Scotia Bank Dance Centre (LINK Dance)
Vancouver, B.C. Canada, July 2007

An Inconvenient Truth Remix (2006-2007) Online Scratch Video Installation
Vancouver, B.C. Ecology in the Media, January 2007

Digital Quilt (2006-2008) Digital Art installation
Vancouver, B.C. December 1, 2006

Inner Ecologies (2005-2006) Video Painting installation, New Media
VIDFEST: Vancouver International Film Centre
Vancouver B.C. 2006

Rebirth (2005-2006) Video Painting New Media Installation
Festival de Nouveau Cinema
Montreal, Quebec, 2006

Foliage/Firewater (2004-2006), Video Painting New Media Installation
Next Wave Festival
Melbourne, Australia, March, 2006

GAB (2005), Audio/Video Installation w/ Emma Hendrix.
SWARM Festival: Video In/Video Out:
Vancouver, B.C. Canada. September, 2005

Firewater, 2005, Video Painting: Presentation
Soundwave Festival, Uculet, B.C. Canada, 2005

The Fall (2002-2003) Visual New Media Performance
Civilization Project, Vancouver, B.C. Canada. 2003

Time On It, (2002) Video Installation
Vancouver, B.C. Canada, 2002

Online Video Installation Work:

Gangsters: Malphunktion vs Konrad Black, 2004, Scratch Video Installation
RevUsa Project: Online: Montreal/London
Pirate Radio.tv, www.revusa.net, 2004

Race (2000-2003) Audio-Visual Installation
120 Seconds, CBC Radio 3 (2003)

Riding Lines (2000-2002) Audio-Visual Installation
120 Seconds, CBC Radio 3 (2002)

Versatile Times (2000-2002) Audio-Visual Installation
120 Seconds, CBC Radio 3 (2002)

Nucleus (2000-2001) Audio-Visual Installation
120 Seconds, CBC Radio 3 (2001)

Documentary Film

'Walking on Glass' 2005–2011, Full Length Documentary
Slated for Completion in 2011

'Shambhala' Full Length Documentary (2002–2008) Documentary Film (Director)
Multi year project around the Shambhala Music Festival and the international electronic music scene. (2009) (Okanogan International Film Festival, Toronto Independent Film Festival, Seattle Independent Film Festival, CBC HD, NZTV)

'The Road Less Traveled' 2004, short film
Transmediale Festival (Salon): Berlin, Germany, (2004)

CURATORIAL EXPERIENCE (selected)

2011: Transmission Festival: New Forms of Interaction : Partnerships with the Canadian Film Centre (Tentacles, Virj, I think of Butterflies)

2010: Presentation: Digital Work and Telepresence in 2012 : Manchester, UK

2010: grunt gallery : Activating the Archives : Programming the creation of the grunt gallery Media Lab and Digital Archives

2008-2010: Curator: CODE Live– Cultural Olympiad 2010 : Vancouver, Canada (selected)

(Daan Roosegaarde, Wang Yuyang, Luc Courchesne, Oliver Laric, Don Ritter, Souns featuring Tanya Tagaq, George Legrady, Ken Rinaldo, Artificiel, Geoffrey Shea, Ontario, Raquel Kogan, Society of Art and Technology, Reactable Systems, Ian Birse and Laura Kavanaugh, James Phillips with Analogue Nostalgia, Scenoscome, eatART, B.C., **glisten*) *HIVE: Julie Andreyev*, Jer Thorp, M. Simon Levin and ECU Students, Ralph Borland and Julian Jonker, Faisal Anwar, Canada / Pakistan , Janet Cardiff and George Bures Miller, Valerie Lamontagne, Quebec, Joanna Berzowska, Sara Diamond, Suzi Webster, Techla Schiporst, Ranjit Makkuni, David Rokeby, Srinivas Krishna, Alex Beim, Rafael Lozano Hemmer, Neografik)

2000-Present: Curator (Co-Founder and formerly Artistic Director): New Forms Festival-International Festival of Media Art in Vancouver, B.C. Canada. (selected)

(Reva Stone, Monolake, Ben Nevile, Ryan Stec, Jim Bizzochi, Tanya Taqaq Gillis, Stephen Loft, Emilie Monnet, Loretta Todd, Linc Kesler, Doug Smarch, Skawennati Tricia Fragnito and Jason Lewis. Mitchell Akiyama, Ben Nevile, Tomas Jirku, Nomig, Monolake, Sue Costabile, AGF, Nomlg and Tim Hecker, Daina Warren, Rees Archibald, Brady Marks, Ursula Damm, Luke Lamborn, Gordana Novakovic, Skawenatti Tricia Fragnito, John Oswald, Jeremy Rotsztain)

2008: Lead Curator: Canadian Works: International New Images Art Festival. 809 International Artist Residencies : Hubei, China

(Ed Jordan, Derek von Essen, Jim Bell, Jim Bizzochi, Judson Wright, Marie-Helene Parant, Napoleon Brousseau, Yung Chang, Roberto Santaguida, Ying Yang)

2008: Programming Committee: International Cities of Advanced Sound (ICAS) [HYPERLINK "http://www.icas.us" www.icas.us](http://www.icas.us)

2007-2008: Community Engagement Director: Mobile MUSE 3

2006: Re/Degeneration: Video Painting Installation
VIDFEST 06: Emily Carr Institute for Art and Design: Vancouver, B.C. Canada

2005: Inner Ecologies: Film Presentation (Curatorial) and Discussion
Sarai Media Institute: New Delhi, India

2005: Landscapes: Film Presentation and Curated Performance
Vidfest: Vancouver, B.C. Canada.

2004 : Speak and Spell : Media Installation:
MUTEK Festival: Montreal, Quebec. Canada.

1999: Methexis: Audio/Poetry Presentation
World Beat Centre: Montreal, PQ.

Production and Technical

2007: Producer: Connected Life on Sympatico MSN

2006 - March 2007: Media Direction: Dane-zaa Stories and Songs:
Dreamers and the Land / Virtual Museum of Canada

2006: Blast Radius: Nike / Jordan Brand Wesbite
Worked on Editing over 50 Shorts for the Breakfast Club Series.

2006: Siren: Audio Visual Installation (Technical Direction)
Santa Fe Contemporary Art Gallery: Santa Fe, New Mexico, USA

2006: Producer: Tech Tips Interstitials (Tech TV)

2004 – November 2005: Chalk Media: Video and Interactive Work
Directed and Produced Television Interstitials and Interactive Learning Programs
for Clients such as Tech TV, Bell and Business Objects.

2005: Technical Direction: Swans by Sebastien Fleiter
Vancouver International Sculptural Biennale

2000-2001: Camera and Editing: Just Concerts: CBC Radio 3

Conference / Panel

2010: Canada Council Panel: International Audience Development of Canadian Media Art

2009: Panel: North American Electronic Culture: MUTEK Festival: Montreal, Canada w/ Patti Shmidt, Alain Mongeau, Sean Horton, Kate Lesta and Tana Sprague.

2009: Panel: Support Structures for Independent Culture – Club Transmediale: Berlin, Germany w/ Adrienne Goehler [DE] / Inke Arns [DE] / Leo Findeisen [AT] / Lizvix [AT] /Kuba Szreder [PL] / Volker Grassmuck [DE] /Moderation: Drew Hemment [UK]

2007: Presentation: Narrative in Malawi: Museum of Anthropology. Vancouver, Canada.

2006: Panel/The State of International Festivals
MUTEK: Montreal, PQ, Canada

Publications

2011: Media Art: China and Canada (Written for the Canada Council for the Arts)

2010: CODE Live: Bridging (Cultural Olympiad Digital Edition)

2010: Horizon Zero: BRIDGE (Banff New Media Institute) Editor in Chief: Sara Diamond

2007: Wired Magazine/Assignment Zero: Feature Interview on Angelo Sotira of Deviant Art.
Feature Interview on Chris Messina (Founder of Barcamp) on Crowdsourcing.

2000 –2005: Co-Founder and Editor of Capital Magazine. A print and online magazine focused on international arts and culture from a Canadian Perspective.
www.capitalmag.com

Other Experience

2008: Representative: Canadian New Media Working Group (CHRC)
Working with representatives from across the country on a Road Map for the New Media Sector in Canada for the next five years.

2005-2008: BC Representative: National New Media Committee: CFTPA

Jury

2008: Public Art Jury: Light Based Installations: City of Vancouver

2005 :Jury Member: Media Arts Production Organizations: Canada Council for the Arts

2008 :Jury Member: Media Art Production Organizations